

## Percussion

# Five-Color Journey

*a capriccio for orchestra with solo violin*

3 players:

5 tom-tom drums [T.t. dr.] (8"/10"/12"/14"/16")

Bass drum [B. dr.]

2 conga drums [C. dr.]

Crotales [Crt.] (low octave, C6-C7)

Tubular bells [T. b.]

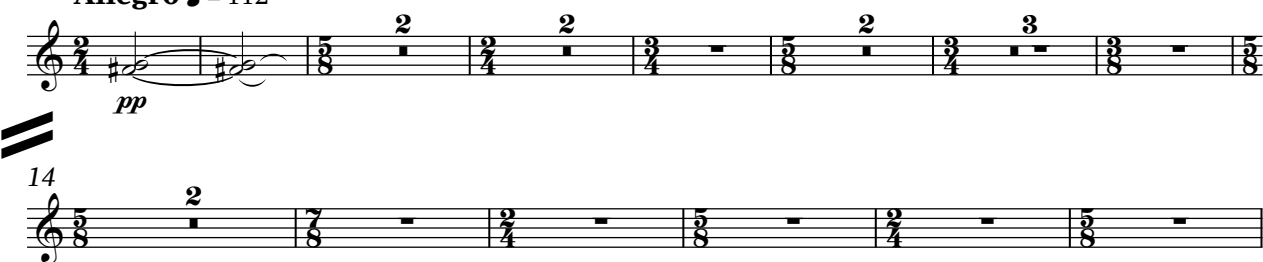
Xylophone [Xyl.] (with three and a half octaves: F4-C8)

Marimba [Mrb.] (with four octaves: C3-C7)

## I. Verdure

Tamás Beischer-Matyó

**Allegro** ♩ = 112

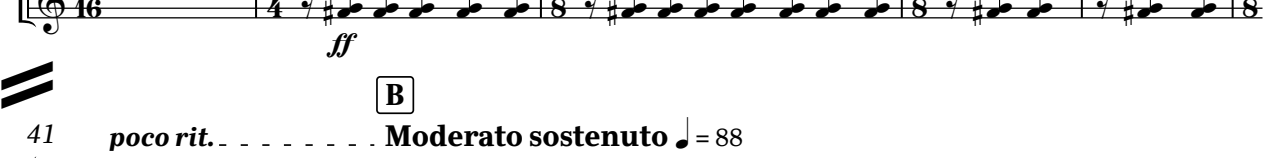
Crt. 

14 

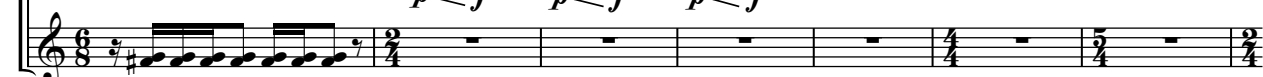
21 Cl. 1+Vln. s. 

28 wooden sticks 

36 

41 

48 

55 

## Percussion

2

48

T.t. dr.

*p < f* *p < f* *p < f* *p < f* *p < f* *p < f*



Vlns. I

*ff* *ff* *ff*

$\text{♩} = 112$

57

T.t. dr.

*p < f* *p < f*



C

Allegro  $\text{♩} = 112$ 

64

T.t. dr.

*ff*

wooden sticks

*ff*

Crt.

*ff*



71

T.t. dr.

*ff*

*ff*

Crt.

*ff*



78

T.t. dr.

*ff* *ff* *ff*

*ff* *ff* *ff*

Crt.

*ff* *ff* *ff*

85 *poco rit.* -----

T.t. dr. *ff* *ff*

Crt. *ff* *ff*

**D**  
89 **Allegro vivace** ♩ = 144

B. dr. *ff*

107 S. vln.

121 **E**

B. dr. *ff*

T. b. *ff*

129

B. dr.

T. b.

140 S. vln. *rall.* -----

**F** Allegro ♩ = 112

153

wooden sticks

T.t. dr.

Crt.

wooden sticks

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*



163

T.t. dr.

Crt.

*ff* *ff*

*ff* *mf* *mf* *ff*

*ff* *ff*



171

**G**

T.t. dr.

B. dr.

*mf* *mf*

*ff*



179

T.t. dr.

Crt.

*ff*

*mf* *mf* *mf* *ff*

*ff*

188 H

T.t. dr. *ff* *ff*

Crt. *mf* *ff* *ff*

193

T.t. dr. *ff* *ff*

Crt. *ff* *ff*

198

T.t. dr. *ff* *ff*

Crt. *ff* *ff*

202

T.t. dr. *ff* *ff*

Crt. *ff* *ff*

## II. Amber

**Con moto** ♩ = 168

C. dr. *pp* hands

Crt. *ppp*

Mrb. *pp* soft mallets

C. dr. 8 *pp*

Crt. *ppp*

Mrb. *pp*

C. dr. 13 **I** *pp*

Mrb. *dolce*

Xyl. 19 *pp* soft mallets

Mrb. *pp*

## Percussion

7

23

C. dr.

Xyl.

Mrb.

**J**

28

C. dr.

Xyl.

Mrb.

*accel.* - - - - -

soft timpani mallets

33

C. dr.

Crt.

Xyl.

**Più mosso** ♩ = 132

*ff*

hard mallets

*f*

37

Crt.

Mrb.

**Con moto** ♩ = 168

**K**

*mp*

soft mallets

*mp dolce*

S. vln.

*f*

43

C. dr. **L** soft timpani mallets

Xyl. *f* hard mallets

Mrb. *f* hard mallets

48

accel. . . . . **Più mosso** ♩ = 132

T.t. dr. soft timpani mallets

C. dr. *p* *ff*

Xyl. *p* *ff*

Mrb. *p* *ff*

53

Crt. *f*

Xyl. *f*

56 **Con moto** ♩ = 168

soft timpani mallets **Vivace** ♩ = 168

T.t. dr. *p* *f*

Crt. *f* *f* *f*

Mrb. *p* *f* hard mallets



82 0

T.t. dr. 

90 hands

C. dr. *pp*

96 soft timpani mallets

C. dr. *p* *ff*

Crt. *mf*

Mrb. *pp dolce*

*accel.* *Più mosso*

$\text{♩} = 168$   $\text{♩} = 132$   $\text{♩} = 168$

99

Mrb. *p*

*rall.* *al*  $\text{♩} = 116$  *a tempo, ma poco meno moto*  $\text{♩} = 160$

**P**

soft mallets

107

Mrb.

114

Mrb. *mf*

*8-* *Picc.* *p dolce*

**Q**

(8)- *S. vln.* *p dolce*

122

Crt. *p*

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## III. Azure

Poco parlando  $\text{♩} = 66$ 

soft mallets

T.t. dr.  $\text{pp}$

B. dr.  $\text{ppp}$

C. dr. hands  $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$

7

T.t. dr.

B. dr.

C. dr.  $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$

13 R

T.t. dr.

B. dr.  $\text{p}$   $\text{pp}$

C. dr.  $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$

19

T.t. dr.

B. dr.

C. dr.  $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$

24 S

T.t. dr.  $\text{mp}$

B. dr.  $\text{p}$

C. dr.  $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$

## Percussion

13

28

T.t. dr.

B. dr.

C. dr.

32

T

accel.

T.t. dr.

B. dr.

C. dr.

37

(accel.) a tempo

accel. - a tempo

accel.

B. dr.

46

a tempo accel. - - - - Più moto ♩ = 96

rall. - - - -

B. dr.

U

54 a tempo, ma più tranquillo ♩ = 63

T.t. dr.

B. dr.

C. dr.

61

T.t. dr.

B. dr.

C. dr.

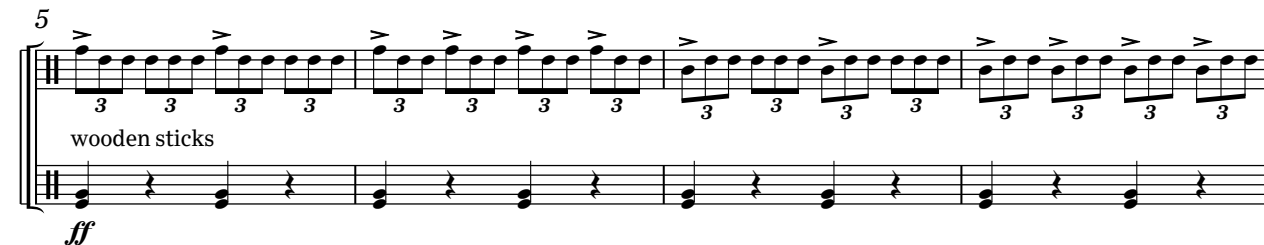
## IV. Crimson

**Vivace molto**  $\text{♩} = 104$   
wooden sticks

T.t. dr.



T.t. dr.



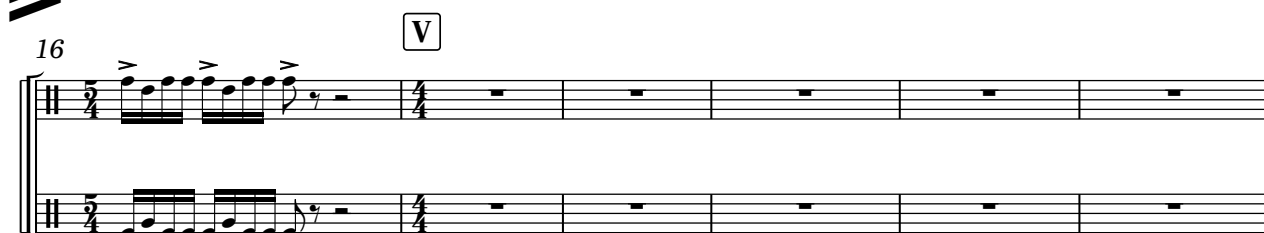
T.t. dr.



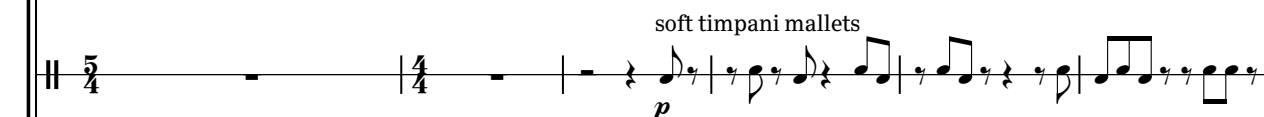
T.t. dr.



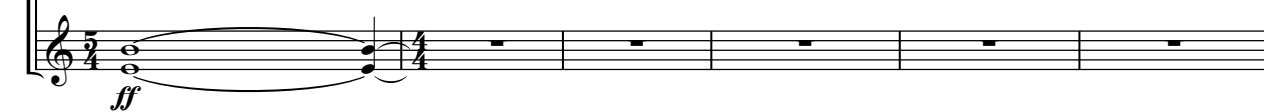
T.t. dr.



C. dr.



T. b.



C. dr.



29

T.t. dr.

C. dr.

*ff*

*ff*

*ff*

34

T.t. dr.

38

T.t. dr.

42

T.t. dr.

T. b.

*ff*

W

10

10

10

54

S. vln.

## Percussion

16

59

T.t. dr. *ff*

Crt. *ff*

Xyl. *ff*

65

Crt. *ff*

Xyl. *ff*

X

70

T.t. dr. *ff*

Xyl. *ff*

74

T.t. dr. *ff*

B. dr. *mf* *ff*

T. b. *ff*

Xyl. *ff*

Y

rall. . . . ♩ = 116

81

B. dr. *pp*

T. b. *mf* *p*

Xyl. *mf* *fff*

Mrb. *p*

accel. . . . Agitato ♩ = 144

hard mallets

85

B. dr.

*mf* *pp*

T. b.

Mrb.

90

B. dr.

T. b.

Mrb.

94

B. dr.

T. b.

Mrb.

*mp*

97

B. dr.

*ff* *ppp*

T. b.

*mf* *ff*

Mrb.

*ff*

**Z**

103

B. dr.

T. b.

Mrb.

Measure 103: B. dr. has a whole rest. T. b. has a whole note G. Mrb. has a 3/4 measure of eighth notes (F#, G, A, B, C, D, E, F#). Measure 104: B. dr. has a whole rest. T. b. has a whole note B. Mrb. has a 3/4 measure of eighth notes (F#, G, A, B, C, D, E, F#). Measure 105: B. dr. has a whole rest. T. b. has a whole note D. Mrb. has a 3/4 measure of eighth notes (F#, G, A, B, C, D, E, F#). Dynamics: mp, f, mf, mp, ff, f, p, f, p.

106

B. dr.

T. b.

Mrb.

Measure 106: B. dr. has a whole rest. T. b. has a whole note G. Mrb. has a 3/4 measure of eighth notes (F#, G, A, B, C, D, E, F#). Measure 107: B. dr. has a whole rest. T. b. has a whole note B. Mrb. has a 3/4 measure of eighth notes (F#, G, A, B, C, D, E, F#). Measure 108: B. dr. has a whole rest. T. b. has a whole note D. Mrb. has a 3/4 measure of eighth notes (F#, G, A, B, C, D, E, F#). Dynamics: mp, pp, p, f, p.

110

B. dr.

T. b.

Mrb.

Measure 110: B. dr. has a whole note G. T. b. has a whole note G. Mrb. has a 3/4 measure of eighth notes (F#, G, A, B, C, D, E, F#). Measure 111: B. dr. has a whole note B. T. b. has a whole note B. Mrb. has a 3/4 measure of eighth notes (F#, G, A, B, C, D, E, F#). Measure 112: B. dr. has a whole note D. T. b. has a whole note D. Mrb. has a 3/4 measure of eighth notes (F#, G, A, B, C, D, E, F#). Dynamics: f, p.

115

B. dr.

T. b.

Mrb.

*mp*



119

B. dr.

T. b.

Mrb.

*ff* *ppp*

*mf* *ff*

*ff*

AA



125

T. b.

Mrb.

*mp* *ff*

**Liberamente** ♩ = 84 **accel.** **al**

2 2

**BB** **Vivace molto**  $\text{♩} = 104$ 

131 wooden sticks

T.t. dr.

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

wooden sticks

ff



T.t. dr.

135

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



T.t. dr.

139

5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4



T.t. dr.

142

5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4

C. dr.

soft timpani mallets

p

T. b.

ff



C. dr.

148

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

155

T.t. dr.

C. dr.

*ff*

*ff*

*ff*

160

T.t. dr.

164

T.t. dr.

168

T.t. dr.

T. b.

*ff*

DD

10

10

10

181 S. vln.

*fff*



185

T.t. dr.

*ff*

Crt.

*ff*

Xyl.

*ff*



190

Crt.

*ff*

Xyl.

*ff*



195

T.t. dr.

*ff*

Xyl.

*ff*

198

T.t. dr.

Xyl.

3

3

204

T.t. dr.

B. dr.

*ff* 3 3 3 3 3 3 3 3 3 3 3 3

*ff*

*ff*

207

T.t. dr.

B. dr.

3 3 3 3

210

T.t. dr.

B. dr.

3

## V. Purple

**Adagio** ♩ = 56

**Vlns. I**

*p*

**FF** medium hard timpani mallets

*pp* hands (*al fine*)

**Tt. dr.**

**C. dr.**

**17**

**Vlns. I**

*pp*

**Tt. dr.**

**C. dr.**

**25**

*tratt. a tempo*

*tratt. wooden sticks*

*pp*

*f*

**GG** *a tempo*

**29**

**Tt. dr.**

**Xyl.**

**Mrb.**

*f*

**31**

**Tt. dr.**

**Xyl.**

**Mrb.**

*mp*

*f*

*f*

34

T.t. dr.

Xyl.

Mrb.

*f*

*f*

6

6

3

6

37

Crt.

Xyl.

Mrb.

*f*

6

6

6

6

S. vln.

*f*

*tratt.*

*ff*

*a tempo*

8- - - -

HH

39

Crt.

Xyl.

Mrb.

*p*

*p*

4

4

4

6

47

T. b.

Xyl.

Mrb.

*mf*

6

6

6

3

3

3

II

## Percussion

26

53

C. dr.

Xyl.

*p* *f*

*f*

3 3

55

T.t. dr.

Xyl.

wooden sticks

*mp* *f*

6

3

58

T.t. dr.

C. dr.

12 6 3 3

*ff* *pp* *pp*

medium hard timpani mallets

JJ

63

T.t. dr.

C. dr.

5 5 3

*f* *mp* *pp* *pp*

Woods 3

74

C. dr.

Crt.

Xyl.

Mrb.

*tratt. a tempo*

*p* *p* *p* *p* *p*

6 6 6

KK

77

Crt.

Xyl.

Mrb.

*p* *p* *mp* *mp* 6 6 6 6

79

Crt.

Xyl.

Mrb.

*mp* *mp* *mf* *mf* 6 6 6 6

81

Crt.

Xyl.

Mrb.

*mf* *mf* *f* *f* 6 6 6 6

83

Crt.

Xyl.

Mrb.

*ff* *ff* *ff* 6 6 6

85

Crt.

77

Crt.

Xyl.

Mrb.

*p* *p* *mp* *mp* 6 6 6 6

79

Crt.

Xyl.

Mrb.

*mp* *mp* *mf* *mf* 6 6 6 6

81

Crt.

Xyl.

Mrb.

*mf* *mf* *f* *f* 6 6 6 6

83

Crt.

Xyl.

Mrb.

*ff* *ff* *ff* 6 6 6

85

Crt.